



International Conference on PRISON ABOLITION

TORONTO, CANADA

MAY 26-28, 1983

For more information write
International Conference on Prison Abolition, 60 Lowther Ave., Toronto, Canada, or telephone (416) 922-6128





INTERNATIONAL CONFERENCE ON PRISON ABOLITION TORONTO CANADA MAY 26 - 28 1983

Friends, Welcome!

Since humanity's earliest days, people have wondered how best to respond to those members of society who, for whatever reason, step outside their society's norms. Responses have varied from community to community, some choosing to punish, some to exclude, others to change the "offender". A few have sought ways in which to accommodate peoples' differences, redefining their communal consensus to include all members and all lifestyles.

Most modern societies have derived their responses from the punishment model. Corporal and capital punishments and confinement to dungeons were early penalties. Over the centuries, we have become more "civilized" as a whole, as we lessen our use of capital punishment, improve conditions in our prisons and adopt and adapt elements of the exclusion and changing models. But no amount of reformation, and no amount of euphemizing can deny that link to the past: whether we live in Guatemala or Canada, the Soviet Union or the Netherlands, punishment is still the basis for our response to non-normal behaviour.

There is no way to reform what we have - a society based on punishment.

There is only one way to create a society based not on punishment but on values positive, creative and just - to abolish the methods of punishment and the system built around them. In plain language, to abolish imprisonment and to abolish criminal law itself.

Obviously, we're not going to do this overnight; we couldn't even if everybody agreed with us, which they most certainly don't. And so we come to the International Conference On Prison Abolition, to examine the state of "justice" as it now stands; to discuss, question and argue the strategy and tactics we can use to dismantle the current sys-

60 Lowther Avenue Toronto Ontario M5R 1C7 Telephone (416) 922-6128

tem; and to explore possible new models of response, not only to "crime" but also to the fears many of us feel about those who live and act differently. Over the next two days we have a wonderful opportunity to evaluate our successes and failures, share our hopes and concerns, make new contacts and reaffirm old friendships.

Above all, and this is my most profound hope for this conference, we have here this weekend the potential to begin a motion that turns our world in a new direction. As we build justice, we build a sense of community; as we build community, we build peace.

for justice

Bob Melcombe

Bob Melcombe
Clerk of the Planning Committee
International Conference on Prison
Abolition



INTERNATIONAL CONFERENCE ON PRISON ABOLITION TORONTO CANADA MAY 26 - 28 1983

STATEMENT OF PRINCIPLES

1. To inspire those already committed to prison abolition, by gathering many of us together to strengthen our mutual dedication to a world without prisons.
2. To exchange ideas and think creatively together about how to achieve prison abolition, and what conditions must go with it.
3. To educate the general public on the failure of prisons and the need for new thinking in this area.
4. To address the questions of those who believe prisons have failed but wonder about the meaning and practicality of abolishing them.

60 Lowther Avenue Toronto Ontario M5R 1C7 Telephone (416) 922-6128

PLANNING COMMITTEE FOR THE INTERNATIONAL CONFERENCE ON
PRISON ABOLITION

Clerk - Bob Melcombe
Secretary - Jake Friesen
Staff - Barbara Yip - Conference co-ordinator
Jonathan Rudin - Fundraiser & registration co-ordinator

Steering Committee Members

Bob Melcombe	Jake Friesen
Barbara Yip	Jonathan Rudin
Ruth Morris	Ronny Yaron
Tom McKillop	Antony Lorraine

Advisory Committee Members

Bob Melcombe	Jake Friesen
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Tom McKillop	Antony Lorraine
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Harold Robertson	Kathleen Robertson
Julie Hoffman	David Walsh
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Bobby Woods	Doug McCarthy
Dave Worth	Art Solomon
Pamela Mahatou	Trinidad Sanchez
Mike McDonough	Bill Lewis
Cathy Munn	

PRG



PRISONERS' RIGHTS
GROUP (PRG)

#303-2075 E.12th
Vancouver, B.C.
CANADA V5N 2A9
(604) 873-3070

GENERAL CONFERENCE INFORMATION

Facilities

The Conference takes place entirely within the confines of Trinity College, the Larkin Building and St. Hilda's Residence (with the exception of Friday evening's event at the Medical Sciences Building Auditorium). A map of Trinity College is included in the program.

Trinity College

The College houses Seely Hall - site of Thursday's panel discussion and Saturday's plenary session; Strachan Hall - the dining hall; the Junior Common Room and the Rhodes Common Room; and the board-room, the location for the ad-hoc workshops.

Larkin Building

All workshops will take place in the Larkin Building. The workshop rooms hold approximately 25 people. Rooms 240 and 241 are larger than the average rooms and hold 75 people. Room 340 has been equipped with simultaneous translation equipment for those who prefer to participate in a workshop in French. Room 341 has been set aside as the exhibit room. There you will find materials from groups active in the criminal justice field as well as a selection of relevant books from a variety of publishers. Please note that most books are being sold at below retail cost.

George Ignatieff Theatre

Audiovisuals will take place in the George Ignatieff Theatre which is located in the Larkin building. A schedule of A-V presentations can be found elsewhere in the program and outside the theatre. The theatre will also be the site of a special presentation of Show Me A Prison, written and performed by inmates of institutions from Kingston, Ontario. The play will be presented Saturday at 7 P.M. Admission to the play will be \$3 and proceeds go to Convoy, an organization which brings loved ones to visit those imprisoned in the Kingston area.

Medical Sciences Building Auditorium

Friday evening's presentation of a keynote address by Claire Culhane and a screening of P4W will take place at the Medical Sciences Building Auditorium. Med Sci is on Kings College Road, south of Trinity College on the University of Toronto campus. Conference attendees are admitted free to this event while tickets are available to the general public for \$3.

Meals

Due to the regulations of the campus caterer, all meals had to be pre-ordered. For this reason we must ask that you purchase tickets for the meals you plan to eat at the Conference when you register. Tickets will be on sale at the registration desk during registration hours: Thursday 5 - 7 P.M.; Friday and Saturday 8.30 - 9.30 A.M. There will be tickets available at the meal times themselves but tickets will be sold on a first-come, first-serve basis. Please go to the dining hall to purchase tickets at meal times.

Registration Name Tags

Your registration name tag is our way of knowing that you have registered for the Conference. Only those registered can participate in Conference activities. For this reason please wear your name tags at all times and ensure that they are visible. Your name tag will serve as your admission ticket to Friday evening's activities at the Med Sci Auditorium.

????????????????

The Conference office is located next to the Ignatieff Theatre. If you have any questions that are not answered in this program, or some problem of whatever nature arises, feel free to come to the office. We will endeavour to solve all problems quickly and with a minimum of hassle. Direct all inquiries to Barbara Yip - Conference co-ordinator or Jonathan Rudin - Registration co-ordinator.



PRISONS IN CANADA

by Luc Gosselin

In the 18th century, John Howard sought to reform the prison system. Today, Luc Gosselin seeks to abolish it. In this eloquent plea he presents page after page of facts that evolve into arguments to justify the disappearance of these places of horror. Gosselin does not tell the story of sentences and punishments inflicted on citizens judged to be delinquent; rather, he provides a critical analysis of the penitentiary system in Canada.

200 pages \$12.95 paper / \$22.95 cloth

BLACK ROSE BOOKS

3981 St. Laurent Blvd., 4th floor
Montreal H2W 1Y5, Canada

COLOUR KEYED TABLE OF CONTENTS

CREAM

Welcome by Clerk of Conference
Statement of Principles
Members of Planning Committee of Conference
General Conference Information

GREEN

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YELLOW

Workshop Schedule
Each workshop is outlined with a brief description, names of workshop leaders, date and times and room location.
Audio visual resource material is listed where available.
Ad Hoc workshop Information

BRIGHT RED

Biographies of Speakers, Workshop Leaders, and Conference Committee

BROWN

Audiovisual Schedule

TABASCO ORANGE

Endorsements
Contributors
Evaluation
Poems

Due to last minute changes to the programme, the printings were forced to use all white paper to meet our deadline. Sorry for the confusion!

NOTE: All the advertisements in this program are paid advertisements

THURSDAY MAY 26

[illegible]

Thursday Evening - May 26

7 P.M.

1. Opening Ceremony
Honour Song & Drums/Art Solomon
Prayer & incense burning
Readings
2. Welcome and introductory remarks/Bob Melcombe
3. Panel Discussion: A Practical Look at Abolition
Introduction of workshop themes/Ruth Morris
A. Analyzing the system/Edgar Epp
B. How to get there/Rev. Virginia Mackie
C. How will abolition work/Herman Bianchi
Questions & Participation from the audience
is encouraged
4. Father Tom McKillop
5. Informal gathering : Coffee & tea will be
available in the Rhodes Common Room and
the Junior Common Room

CONFERENCE SCHEDULE

FRIDAY MAY 27

- 8.15 - 9.15 a.m. Breakfast (Strachan Hall Dining Room)
- 8.30 - 9.30 Registration (Front foyer, Trinity College)
- 9.30 - 11.30 Workshops I (13 of the 16 workshops will be offered in each workshop time slot. Check contents page for detailed outline of each workshop)
- A. Analyzing The System
- A1 Nature of law & crime
 - A2 Economics and prison abolition
 - A3 Racism & ethnic aspects of prison
 - A4 Women & prison
 - A5 Comparative responses to non-social behaviour
 - A6 Prisons as tools of political repression
- B. How To Get To Abolition From Here
- B1 Alternative models towards abolition
 - B2 Direct action toward abolition
 - B3 Working toward abolition within and outside the system
 - B4 Communicating our values about abolition to different kinds of groups
 - B5 Step by step: reorienting people who work in the system
 - B6 Role of the prisoner in abolition
- C. What To Do With The Tough Cases: True Alternatives To Prison
- C1 Sanctuaries
 - C2 Healing Communities
 - C3 Response of the religious community
 - C4 Response of the radical activist
- 10 - 6p.m. Audiovisuals to run continuously in the George Ignatieff Theatre, Larkin Building (Check contents page for complete listings and times)
- 12 - 1 p.m. Lunch & STOPCO demonstration at Queen's Park - Ontario Legislative Buildings (Check contents page for further information)
- 2 - 4 Workshops II (13 of the 16 will be offered)
- 4 - 5.30 Workshops III (13 of the 16 will be offered)
- 6- 7.30 Supper (Strachan Hall)
- 8 - 10.30 Keynote Address & Film (Medical Sciences Building Auditorium)
Claire Culhane and film P4W

OPPOSE PRISON CONSTRUCTION



**QUEEN'S PARK
MAY 27, 12 NOON**

STOP-CO : SANE TAXPAYERS OPPOSE PRISON CONSTRUCTION

FOR MORE INFORMATION CALL 922-6128

JOIN US! Join us! JOIN US! Join us! JOIN US! Join us!

DEMONSTRATE AGAINST PRISON CONSTRUCTION

FRIDAY, MAY 27 = NOON

International Conference on Prison Abolition attendees are invited to join with STOPCO, Sane Taxpayers Oppose Prison Construction, to walk to the Ontario Legislative Buildings at Queen's Park to demonstrate against prison construction.

Pick up a box lunch in Strachan Hall Dining Room (just present your meal ticket or purchase a lunch ticket from the attendant at the entrance to the cafeteria) and (weather permitting) meet in the Quadrangle of Trinity College. We will walk together (it's a short distance - approximately ten minutes) to the front steps of the Legislative Buildings. Speakers will voice our concerns about new prison construction and we hope to receive a response from a provincial member of parliament. Signs and posters will be available in the dining hall to be carried in the demonstration.

PLEASE JOIN US AND MAKE A STAND AGAINST PRISON CONSTRUCTION IN THIS CITY, IN THIS COUNTRY, IN THIS WORLD.

THE ISSUE HERE.....

The Ontario government is considering the construction of a new 400 bed jail in the Toronto area. This is the government's solution to the present overcrowding in prisons here.

STOPCO, Sane Taxpayers Oppose Prison Construction, is opposed to this plan. The construction of a new jail will not alleviate the overcrowding problem. The Metro area jails alone presently house 900 more men and women than they were built for. This overcrowding problem is immediate.

STOPCO insists that the government has not used all alternative means to reduce overcrowding. People who should receive bail are still being incarcerated on detention orders. Those who should receive community orders are sent to jail. Sentences are longer and more punitive. If alternatives were used as they were meant to be used, as alternatives to incarceration, the Toronto centres would not be faced with this present overcrowding. Other options such as temporary absence passes are also available if the government was serious about alleviating the problem.

WE MUST STOP PRESENT CONSTRUCTION OF NEW JAILS TO FORCE THE GOVERNMENT TO USE PRESENT OPTIONS MORE FULLY AND RESPONSIBLY.

JOIN US AT NOON, FRIDAY, MAY 27 = WE NEED YOUR SUPPORT!!!

CONFERENCE SCHEDULE

SATURDAY MAY 28

3.15 - 9.15 a.m.	Breakfast (Strachan Hall)
9.30 - 11.30	<u>Workshops IV</u> (13 of the 16 will be offered)
10 - 3.15 p.m.	Audiovisuals to run continuously in George Ignatieff Theatre, Larkin Building
12 - 1 p.m.	Lunch (Strachan Hall)
1.15 - 3	<u>Workshops V</u> (12 of the 16 will be offered)
3.15 - 6	Plenary Session (Seely Hall, 2nd Floor Trinity College)
6 - 7	Informal gathering in Seely Hall Coffee, tea and snacks will be available
7	<u>Show Me A Prison</u> a play written, produced and performed by inmates from Kingston institutions

PROGRAM

Saturday May 28

Seeley Hall, Trinity College

3.15 - 8 p.m.

3.15p.m.

1. Introductory remarks/Dave Worth
2. Report from Action Proposals/Resolutions Committee
3. Discussion of action proposals and adoption
Facilitators: Ruth Morris
Wilson Head
4. Final evaluation & sharing/Dave Worth
5. Closing Ceremony
Incense & prayer/Art Solomon
Farewell/Bob Melcombe
- 6 p.m. General informal gathering (Seely Hall)
Coffee, tea and snacks will be available
- 7 p.m. Show Me A Prison; a play presented by inmates
from Kingston institutions (George Ignatieff
Theatre, Larkin Building)

General admission of \$3. Proceeds from this event will go to CONVOY an organization which brings loved ones to visit those imprisoned in the Kingston area.

Kingston Pen puts its story on the stage

By BILL HUTCHISON
Whig Standard Staff Writer

It's a nationally-known part of the city that most of the city's residents prefer to ignore. That's why Kingston Penitentiary is going on stage, to tell some of its stories and at the same time to bring its inmates and the community closer together.

As Mark Danby puts it, Show Me A Prison is both a play and a meeting ground. Danby, who teaches theatre at McArthur College and is about to publish his second book on drama, is co-author and director of the play, which he is producing with the assistance of local convicts, education students, the John Howard and Elizabeth Fry volunteer societies and the prisoners' self-help group Seven Steps Of Help. Show Me A Prison will be performed for the annual meeting of the John Howard Society on April 19 and for the public at City Hall on April 20 as part of volunteer week presentations.

"It's a very funny play because it's so real," says Danby. "One of the inmates has written a fantastic, very funny scene." Rewriting and rehearsing the play has brought together people from inside and outside the prison, he says. The play is "not being done by one group, but by all of them for all of them." In the long run, he hopes, the experience could lead to a closer community service liaison between the faculty of education and the prisons.

Danby says that the experience of building a documentary play about prisons with people who are directly involved will help the students when they later come to teach drama.

"They may be able to relate more truthfully to what they see in print. They will be able to see what kind of depth is behind a written line. They'll think an awful lot harder about the directions they're giving and the plays they're choosing. They may see that using drama in school is not just entertainment, but entertainment, instruction and some kind of moral uplifting."

Show Me A Prison was first conceived around the same time that the Toronto theatre company Thea-



MARK DANBY

tre Passe Muraille was pioneering its unusual docudrama techniques. For a series of sketches called The Farm Show, for example, the cast of Passe Muraille went to live among farmers as part of its preparatory research.

In 1972 Danby and two other Queen's students put together the first version of the play, then called The Kingston Pen Chronicle. It was rewritten a year later and given its present title, from a song made popular by Joan Baez. Produced by LaSalle Secondary School students, it won the Lakeshore District Drama Festival. The students revived it again in 1977. This year's production has again been through extensive rewriting. Danby says that prison slang, for example, has changed sharply in 11 years.

What drew Danby to the subject of prisons in the first place?

Prisoners, he says, "are very, very honest about what they're doing. Perhaps it's a shocking thing to say that prisoners are very, very honest. The people I'm working with have had no reason to lie to us, and there's no reason for us to lie to them."

Moreover, Kingston offered a mother lode of prison material. The writing began with a collection of dramatically interesting material from the history of Kingston Penitentiary (or Portsmouth Pen, as it was once called). It was supplemented with interviews with people

involved in the prisons.

There are stories of incredible cruelty shown towards convicts. One past prison warden is reputed to have let his son use prisoners as targets for his bow-and-arrow practice. One prisoner, known as a lunatic, received 700 lashes. Another was lashed for speaking French on Christmas Eve.

Many people, including Charles Dickens, have visited Kingston and written about its prison. They have not always agreed. One writer was appalled by the barbarity, corruption and mismanagement. Dickens, on the other hand, viewed the Pen and said, "I have been favorably impressed. I find that here in Kingston there is one penitentiary that is intelligently and humanely run." Danby says, "One wonders how much or how little Mr. Charles Dickens was permitted to see."

The play takes the form of an anthology. Its first scene opens with a crime, an attempted murder, and the rest of the play deals with the punishment. The next scene depicts admission into a surreal prison that employs a hat-check girl and a man who takes face as well as fingerprints.

The play has the same kind of calm punch as Our Town, Danby says. It doesn't pretend to be professional or amateur theatre. Its main intention is telling a story. "There are some very funny bits in it." The play "is somewhat surreal, somewhat comic. In many ways, it is deadly serious."

It is also highly flexible. This year's production will have a cast of about 14, but it can be done with as few as five people or as many as 32. Parts can be played by men or women.

The play has to be flexible: some of its cast may not be able to make a rehearsal or even the production, because they take part on the basis of mandatory supervision or passes that can change. The actor may also be shifted to another prison outside of the Kingston area.

Danby does not pry into the addresses of his cast. "Most of the time I don't know. I don't ask what they've done and where they are. It's not the thing to do. If they volunteer the information, that's fine."

SHOW ME A PRISON

The International Conference on Prison Abolition is proud to present the first Toronto showing of Show Me A Prison.

The play, written, performed and produced by inmates from the institutions around Kingston provides a unique look at prison life from the people who know it best.

Tickets for Show Me A Prison are \$3. All proceeds from the play go to CONVOY. CONVOY is an organization which brings loved ones to visit those who are imprisoned in the Kingston area,


SHOW ME A PRISON will be presented Saturday, May 28, at 7 P.M. in the George Ignatieff Theatre.

WORKSHOP SCHEDULE

<u>ROOM NO.</u>	<u>240*</u>	<u>241*</u>	<u>340*</u>	<u>211</u>	<u>210</u>	<u>209</u>	<u>208</u>	<u>207</u>	<u>206</u>	<u>205</u>	<u>204</u>	<u>203</u>	<u>200</u>	<u>Board Room</u>
FRIDAY MAY 27														
9.30-11.30	A5	B6	A1	A3	(A4)	A6	(B2)	B4	B3	C1	C2	C3	(C4)	ad hoc
2.00-4.00	(AT)	A2	(A6)	A4	A5	B1	B3	B4	B5	B6	C2	C3	C4	ad hoc
4.00-5.30	C3	(C4)	B5	A1	A2	A3	A5	A6	B1	(B2)	B4	B6	C1	ad hoc
SATURDAY MAY 28														
9.30-11.30	A6	(B2)	C4	A1	A2	A3	(A2)	B1	B3	B5	B6	C1	C2	ad hoc*
1.15-3.00	A4	B5	A5	A2		A3	B1	B2	B3	(B4)	C1	C2	C3	ad hoc*

NOTES: 1) Rooms 240 and 241 are large rooms which can hold up to 75 people, the other rooms hold approximately 25 people

- 2) Room 340 is equipped to handle simultaneous translation - French English
- 3) For descriptions of the ad hoc workshops to be given on Saturday, please refer to the section of the program dealing with ad hoc workshops.



WORKSHOPS

(all take place in the Larkin Building)

A. ANALYZING THE SYSTEM

A1 THE NATURE OF LAW AND CRIME

How far does law itself create crime? How far is law a response of some social groups to control other social groups and maintain a more powerful position in society? What does a short look at the history of law tell us about the definition of crime and the makeup of our prison population? Law treats the criminal as an aberrant individual pitted against society as a group - how far is this realistic in today's society? What kind of laws with what kind of sanctions will we have in a world without prisons.

Workshop Leaders

Dr. Hans Mohr

Raymond Boyer

Times & Locations

Friday May 27	9.30 - 11.30	Room 340 (French translation available)
	2 - 4	Room 240
	4 - 5.30	Room 211
Saturday May 28	9.30 - 11.30	Room 211

Audiovisual Resource Material

Below is a list of a/v resource material pertinent to the above workshop. Please check the a/v schedule or contact Antony Lorraine, Conference A/V Co-ordinator at the George Ignatieff Theatre, Larkin Building who will try to accomodate a private screening for you, if possible.

Stanford Prison Experiment
Biblical Vision of Crime - Herman Bianchi
Presumed Innocent - New York Bail System nad Rykers Island
Ramsey Clark
The American Penitentiary (Slides)

A2 ECONOMICS AND PRISON ABOLITION

This workshop surveys the intimate relationship between economic systems and prisons. Facts and figures on the preponderance of the poor and powerless in prisons everywhere will be shared. Discussion will follow on how prisons respond to the economic power structure under different economic systems: capitalism, socialism, communism. Finally, what kinds of job substitutes will there be in a prisonless society for the amny people who now make their living directly or indirectly out of prisons?

Workshop leaders

Dr. Wilson Head
George Zdenkowski

Times & Locations

Friday May 27

2 - 4	Room 241
4 - 5.30	Room 210

Saturday May 28

9.30 - 11.30	Room 210
1.15 - 3	Room 211

Audiovisual Resource Material

Below is a list of a/v resource material pertinent to the above workshop. Please check the a/v schedule or contact Antony Lorraine, Conference A?V Co-ordinator, at the George Ignatieff Theatre, Larkin Building, who will try to accomodate a private screening for you, if possible.

Moratorium '79

A3 RACISM AND ETHNIC ASPECTS OF PRISON

Sharing of facts and figures about the overwhelming disproportion of disadvantaged minorities in prisons. Discussion of the causes and remedies for this. A particular look at the oppression of native people and of blacks through the prison system. Can we mobilize the awareness of minority groups to resist prisons in particular as clear institutional expressions of discrimination against them? How can we heighten the consciousness of those in the dominant group about this aspect of the prisons as tools of discrimination?

Workshop Leaders

Walter Collins
Vern Harper

Times and Locations

Friday May 27

9.30 - 11.30 Room 211
4 - 5.30 Room 209

Saturday May 28

9.30 - 11.30 Room 209
1.15 - 3 Room 209

Audiovisual Resource Material

Below is a list of a/v materials pertinent to the above workshop. Please check the a/v schedule or contact Antony Lorraine Conference A/V Co-ordinator, at the George Ignatieff Theatre, Larkin Building who will try to accommodate a private screening for you, if possible.

John Trudell A.I.M.
Moratorium '79 (Christie Jefferson re Native Stats)
Steve Biko Inquest

★

A4 WOMEN AND PRISONS

The very smallness of the numbers of women in prisons presents special problems for those caught in them. What is the role of women in prison caught in this totally male-dominated institution? What are some of the special problems of women in the toils of our legal system? Finally, what is the role of women in leading our society toward the abolition of prisons?

Workshop Leaders

Sister Kathleen O'Brien
Bev Whitney

Times and Locations

Friday May 27

9.30 - 11.30	Room 210
2 - 4	Room 211

Saturday May 28

9.30 - 11.30	Room 208
1.15 - 3	Room 240

Audiovisual Resource Material

Below is a list of a/v resource material pertinent to the above workshop. Please check the a/v schedule or contact Antony Lorraine, Conference A/V Co-ordinator, at the George Ignatieff Theatre, Larkin Building, who will try to accomodate a private screening for you, if possible.

P4W

A5 COMPARATIVE RESPONSES TO NON-SOCIAL BEHAVIOUR:
CANADIAN/ SCANDANAVIAN/TRIBAL APPROACHES

Our whole approach to deviant behaviour by labelling individuals as criminals is only one approach. This workshop compares it to some quite different ones. Some tribes and communities look at deviance as an intergroup conflict problem. Some stress reconciliation and/or problem solving rather than punishment. Scandanavian countries have been in the forefront of new attitudes in the western world which take as given that the individual before the law should be separated from the society and labelled as little as possible. This workshop will consider broadening our perspectives by looking at models where some of our most basic assumptions are not present, and seeing what happens when other basic assumptions are made instead.

Workshop Leaders

Art Solomon
Tom Mathieson

Times and Locations

Friday May 27

9.30 - 11.30	Room 240
2 - 4	Room 210
4 - 5.30	Room 209

Saturday May 28

1.15 - 3	Room 340 (French translation available)
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Audivisual Resource Material

Below is a list of a/v material pertinent to the above workshop. Please check the a/v schedule or contact Antony Lorraine. Conference A/V Co-ordinator, at the George Ignatieff Theatre, Larkin Building, who will try to accomodate a private screening for you, if possible.

Moratorium '79

A6 PRISONS AS TOOLS OF POLITICAL REPRESSION

Prisons everywhere have in them not only "common criminals" but persons that consciously, as a matter of principle, resist the dominant political or social values of their society. Any look at prison abolition must examine the major use of prisons as tools of political repression. While examining the overt political use of prisons to suppress those with divergent views and philosophies, this workshop will also look at the less obvious political function of prisons in all countries - the support of the status quo against all "have-nots" and malcontents.

Workshop Leaders

Stan Guenther
Nicole Daignault

Times and Locations

Friday May 27

9.30 - 11.30	Room 209
2 - 4	Room 340 (French translation available)
4 - 5.30	Room 207

Saturday May 28

9.30 - 11.30	Room 240
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Audiovisual Resource Material

Below is a list of a/v resource material pertinent to the above workshop. Please check the a/v schedule or contact Antony Lorraine, A/V Co-ordinator, at the George Ignatieff Theatre, Larkin Building, who will try to accomodate a private screening for you, if possible.

Nicaragua: Tomas Borge, Torture
Vernon Bellancourt - Miskito Question
Refuseniks - Soviet
Jacobo Timmerman - Argentina
Steve Biko Inquest
Trial By Media
Les Ordres

B. HOW TO GET THERE

B1 ALTERNATIVE MODELS TOWARDS ABOLITION

How do we get priosn abolition? One approach is by massive public education, heightening public awareness with conferences such as this and through even mass media. Another is the attrition model: take one group after another out of prisons until none is left there. This workshop will examine all the different situations and models, and consider their effectiveness in different situations and for different people using them.

Workshop Leaders

Elaine Bishop
Claire Regon

Times and Locations

Friday May 27

2 - 4	Room 209
4 - 5.30	Room 206

Saturday May 28

9.30 - 11.30	Room 207
1.30 - 3	Room 208

THE TORONTO JUSTICE COUNCIL
WISHES THE INTERNATIONAL
CONFERENCE ON PRISON ABOLITION
A SUCCESSFUL THREE DAYS

TJC



B2 DIRECT ACTION TOWARD ABOLITION: STEPS TO TAKE
LEADING UP TO AND INCLUDING CIVIL DISOBEDIENCE
WHEN NEEDED

This workshop includes three parts:

- (1) Sharing of common problems by prisoners, their families and others;
- (2) Exploration of all practical and appropriate steps to take in solving such problems and working for basic system change. This includes objectively researching the issue, using existing system mechanisms, letter writing, net-working on issues, monitoring the system;
- (3) Civil disobedience. A thorough discussion of when and how to use civil disobedience on prison issues, including steps to follow, organizing, and consideration of consequences and possible effects.

Workshop Leaders

Claire Culhane
Rod Boisclair

Times and Locations

Friday May 27	9.30 - 11.30	Room 208
	4 - 5.30	Room 205
Saturday May 28	9.30 - 11.30	Room 241
	1.15 - 3	Room 207

Audiovisual Resource Material

Below is a list of a/v resource material pertinent to the above workshop. Please check the a/v schedule or contact Antony Lorraine, Conference A/V Co-ordinator, at the George Ignatieff Theatre, Larkin Building, who will try to accomodate a private screening for you, if possible.

BC Pen '76
Kingston '71
Millhaven '80/3

B3 WORKING TOWARD ABOLITION WITHIN AND OUTSIDE THE
SYSTEM

When is it best to burrow from within and when is it best to stand without and blow Joshua's trumpet to get the walls to come tumbling down? How can we mobilize the concerns of caring people who are in some way part of the justice system, and help them support abolition without falling into being co-opted? In turn, how can those with some contact with the system help those from outside from being written off by the power brokers and general public as irrelevant and out of touch? What is the role of both groups in facilitating a joint, cooperative approach toward prison abolition?

Workshop Leaders

Edgar Epp
Janet Arthur

Times and Locations

Friday May 27

9.30 - 11.30 Room 206
2 - 4 Room 208

Saturday May 28

9.30 - 11.30 Room 206
1.15 - 3 Room 206

★

B4 COMMUNICATING OUR VALUES ABOUT ABOLITION TO
VARIOUS KINDS OF GROUPS

The same truths have to be communicated differently when addressing a grade school class, an assembly of prison wardens, an open line call-in show, a graduate class in criminology, or a prisoners group. What are some of the general guidelines for adjusting our message effectively to speaking to such different groups, reaching each where they are and moving them as far as we can toward a deeper understanding of the need for prison abolition? This workshop offers a rich opportunity for sharing experiences in communications problems and successes.

Workshop Leaders

Bill Lewis
Christie Jefferson

Times and Locations

Friday May 27

9.30 - 11.30	Room 207
2 - 4	Room 207
4 - 5.30	Room 204

Saturday May 28

1.15 - 3	Room 205
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B5 STEP BY STEP : REORIENTING PEOPLE WHO WORK IN
THE SYSTEM

How do we reach judges, prison guards, police and others who feel they have a vested interest in perpetuation of the status quo? How do we help them understand that prison abolition will free them too from the burden they now carry? How can we express our concern for their economic needs and the threat to their sense of self-worth when we question the value of something they spend most of their energies furthering?

Workshop Leaders

Ruth Morris
Kevin Wilson

Times and Locations

Friday May 27

2 - 4	Room 206
4 - 5.30	Room 340 (French translation available)

Saturday May 28

9.30 - 11.30	Room 205
1.15 - 3	Room 241

B6 ROLE OF THE PRISONER IN ABOLITION

Community activists and prisoners are allies in the struggle for a prisonless society. How can those on the outside and those on the inside best work together to achieve our goals? Among the topics to be discussed will be : various means for the community and the inmates to know each other better; the need for more community involvement with prisoners; the discrimination against prisoners and their families; and the attitudes of the prisoner and the community towards each other.

Workshop Leaders

Kathleen & Harold Robertson
Ron van Brie
Assisted by:
Faye Garner
Ralph Lundrigan
Don Coxon
Joyce Emerson (Friday 9 -11.30)
H.R.S.Ryan (Friday 2 - 4)
Ian Connerty (Friday 4 - 5.30)

Times and Locations

Friday May 27	9.30 - 11.30	Room 241
	2 - 4	Room 205
	4 - 5.30	Room 203
Saturday May 28	9.30 - 11.30	Room 204

Audiovisual Resource Material

Below is a list of a/v resource materail pertinent to the above workshop. Please check the a/v schedule or contact Antony Lorraine, Conference A/V Co-ordinator, at the George Ignatieff Theatre, Larkin Building, who will try to accomodate a private screening for you, if possible.

August 10 Millhaven
B.C. Pen '76

C. WHAT TO DO WITH THE TOUGH CASES : TRUE ALTERNATIVES TO PRISON

In a prisonless osciety, how do we deal with the dangerous few, the chronically institutionalized, the mentally ill with legal problems, and the extremely rebellious adolescent?

C1 SANCTUARIES

Revenge will be one of the most difficult problems that will face us in a prisonless odiety. Like Cain of old, we will need protection from those who would "pay us back". Can the ancient concept of sanctuaries offer a solution? Can this concept also become a way of dealing with the difficult cases, such as the dangerous few?

Workshop Leaders

Herman Bianchi
Daphne Brooke

Times and Locations

Friday May 27

9.30 - 11.30	Room 205
4 - 5.30	Room 200

Saturday May 28

9.30 - 11.30	Room 203
1.15 - 3	Room 204

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Biblical Vision Of Crime - Herman Bianchi

C2 HEALING COMMUNITIES

Of those not reached by current alternatives, how many of which kinds can be reached by healing communities? Resource people will share their experiences of healing communities, their strengths and limits. Participants are invited to share in the challenge of establishing such healing communities, and thinking about how far they can reach can heal the conflict between the community and groups such as the dangerous few.

Workshop Leaders

Gus Leuschner
Doug McCarthy

Times and Locations

Friday May 27

9.30 - 11.30 Room 204
2 - 4 Room 204

Saturday May 28

9.30 - 11.30 Room 200
1.15 - 3 Room 203

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Langley House, England - John Dodd
Yoga, Ashram (audio)

SUBSCRIBE TO:

JERICHO

The quarterly newsletter of
The National Moratorium on
Prison Construction. \$5/yr.

Community organizing*Cage Count*
Legislative Monitoring*Analysis*
Resources



**UUSC NATIONAL MORATORIUM
ON PRISON CONSTRUCTION**
324 C Street. SE
Washington, DC 20003

C3 RESPONSE OF THE RELIGIOUS COMMUNITY

Marxist analysts have maintained that religion has always been an instrument of oppression, an opiate of the people to maintain the status quo. Today we see some religious groups advocating a return to the death penalty and long minimum sentences, while others are in the forefront of reconciliation movements between the prisons and the community. Two major conferences have occurred in Canada this year on the role of the church in the justice system: How can the church take a leading role in finding community solutions for the dangerous few, the mentally ill, the most difficult adolescents, and other challenging groups?

Workshop Leaders

Dave Worth
Don Evans

Times and Locations

Friday May 27

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4 - 5.30 Room 204

Saturday May 28

1.15 - 3 Room 200

FREE THE FIVE!

Five British Columbia political activists are currently sitting in Oakalla Prison, outside Vancouver, denied bail, awaiting trial on over a dozen charges each, including the fire-bombing of 3 Red Hot Video porn shops in the Vancouver area, the bombing of a BC Hydro substation on Vancouver Island, and the bombing of the Litton Systems plant in Toronto (which makes the cruise missile guidance systems); they are pleading innocent to all charges. The 5 - Julie Belmas, Ann Hansen, Gerry Hancock, Doug Stewart, Brent Taylor - face sentences up to life imprisonment. Their arrest and subsequent hearings have been the subject of an intense state-orchestrated trial-by-media campaign depicting them as 'extremists', 'terrorists', one "cell" in a nation-wide "anarchist network"

For more information or to contribute to the defense work, contact

FREE THE VANCOUVER 5 DEFENSE GROUP

P.O. Box 48926/Bentall Station
Vancouver B.C. V7X 1A1

P.O. Box 6326/Stn. A
Toronto, Ont., M5W 1P7

PROTECT THE EARTH

○

★

C4 RESPONSE OF THE RADICAL ACTIVISTS

What special answers does the radical left have to building a prisonless society? How can the radical activists be more effective in communicating their ideas to the community? What do radical activists have to offer in the way of true alternatives for the dangerous few and others? Radicals in the past and still at present sometimes make use of prisons for their opponents; the workshop will try to clarify why prisons should be in the future basically antithetical to true radical progressive movements.

Workshop Leaders

Jean Claude Bernheim
Roy Johnson

Times and Locations

Friday May 27

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2 - 4	Room 200
4 - 5.30	Room 241

Saturday May 28

9.30 - 11.30	Room 340 (French translation available)
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Trial By Media

AD HOC WORKSHOPS

Ad hoc workshops are workshops that YOU can organize and set-up yourself. The Conference co-ordinator will be glad to help you with bulletins and notices to 'advertise' your workshop. The Board Room on the 2nd floor of Trinity College is available on Friday May 27 for ad hoc workshops. Please see Barbara Yip, Conference co-ordinator, or Jonathan Rudin, Registration co-ordinator, in the Conference Office (beside the Theatre in the Larkin Building) if you wish to reserve this space.

AD HOC WORKSHOPS

BOARD ROOM - TRINITY COLLEGE

SATURDAY MAY 28

3

9.30 - 11.30 A.M.

This special workshop will examine another facet of prisons as tools of political repression. Focussing on situations in Central and South America, thoughtful, penetrating analyses will be offered by the 2 workshop leaders.

Workshop Leaders

Pastor Valle Garey

Pastor Garey is Nicaraguan Consul in Toronto

Dr. Federico Allodi

Dr. Allodi is active with the Canadian Centre for Prevention and Investigation of Torture and was a mediatory observer in Central and South America regarding families who have disappeared in Argentina and Chile.

AD HOC WORKSHOPS

BOARD ROOM - TRINITY COLLEGE

SATURDAY MAY 28

1.30 - 3 P.M.

Presented by the Law Union of Ontario and CIRPA (Citizens Independent Review of Police Activities), this workshop will examine the role of the police in the justice system and their role in prison sentences. It will give a birdseye view of the police's role in arrests/charges, influence on Crown Attorneys and Judges from bail to sentence. It will answer the questions of how much say the police have in ho goes to prison and where they fit in in the overall problems with the system.

Workshop Leaders

Jack Gemmell

Jack Gemmell has been practising law in Toronto for the past four years. He is active in the prison law area and involved with the Toronto-York Bail Program where he sits on the Advisory Board. He is also a board member of the Elizabeth Fry Society and the Ward 6 Community Organization. He is a member of the Law Unuin and a past president of CIRPA.

Dianne Martin

A criminal lawyer for the past 5 years, Dianne is a past president of the Law Union of Ontario; current president of RPA; and associate secretary of the Criminal Lawyers Association. She previously sat on the board of the John Howard Society, Parkdale Community Legal Services and the Elizabeth Fry Society.

Allan Sparrow

A former Toronto alderman, Allan is one of the founding members of the Working Group on Police Minority Relations and CIRPA. He is a noted authority on policing in North America and is currently writing a history of the Toronto police force. Allan will bring a sociological point of view to the workshop.

BIOGRAPHIES

WORKSHOPS AND SPEAKERS

JANET ARTHUR

Janet Arthur is an Occupational Therapist in a psychiatric hospital in England. She became concerned about the Judicial System when she became a magistrate and later a member of the Board of Visitors to an Open Prison. She is married with six children, and played an active role in stimulating the booklet 6 Quakers Look At Crime & Punishment.

JEAN CLAUDE BERNHEIM

Jean Claude Bernheim received his B.Sc. in Biology at the University of Montreal in 1970. He taught for several years before becoming coordinator of the office of Prisoners Rights of the League for Rights and Liberties in 1976. He was named Secretary for Prison Affairs with the International Federation of the Rights of Man.

DR. HERMAN BIANCHI

Dr. H. Bianchi is the founder of the Criminology Institute at the Free University of Amsterdam. He is a Past Dean of the Law School, and author of many books and articles. He speaks widely in North America and Europe, expounding his interest in the re-introduction of sanctuaries as a means of responding to crime.

ELAINE BISHOP

"Born in England, I arrived in Canada in 1951. Since that time I have lived in various places from the east to the west coasts of Canada. Background influences include membership in the Religious Society of Friends (Quakers); growing up in the peace movement; being a woman in a society that is hurtful in different ways to women, men and children; delightful parents and many good friends; and choosing a path of reclaiming full power over my life and the universe. More formal education experiences include earning a Master of Social Work from Carlton University, Ottawa (1977) and a Bachelor of Arts from Queens University, Kingston (1975). Present activities include teaching re-evaluating counselling; doing feminist counselling; helping establish: (1) a dispute mediation centre; (2) second stage housing for battered women and their children; (3) an emergency shelter for women and children, all in Halifax/Dartmouth and vicinity; living in community; growing vegetables and sailing. Former staff person for Quaker Committee on Jails & Justice.

ROD BOISCLAIR

Rod Boisclair is on the Board of Directors of the Kingston John Howard Society, Secretary of the Odyssey Group in Millhaven Federal Prison and former editor of Odyssey Magazine. Helped organize briefs from prison on: (a) special handling

units; (b) transfers; (c) psychiatric care; and (d) labour and wages.

RAYMOND BOYER

After 7 years at Loyola College he spent 9 years at McGill, receiving a PHD in chemistry. Did research in Europe and returned to teach chemistry at McGill. Convicted of conspiring to infringe the Official Secrets Act and spent 2 years at St. Vincent de Paul Penitentiary. After release became research assistant in Brun Cormier's Forensic Clinic. Active in Association de centres culturelles avec detenus and former President of L'Office des droits des detenus.

DAPHNE BROOKE

Daphne Brooke spent over a decade visiting violent prisoners in Scottish jails. She has worked in a hostel for ex-psychiatric patients and prisoners and edited a volume of deceased prisoners' poems. She is presently campaigning as spokesperson for a radical group seeking change in Scottish prisons and is a member of the British Yearly Meeting Penal Affairs Committee (quakers).

WALTER COLLINS

Walter Collins was born in New Orleans, Louisiana. As an early member of SNCC (Student non-violent Co-ordinating Committee) in the 1960's he worked in freedom schools in Mississippi and Louisiana and became active with the Student Peace Union, the War Resisters League, Peacemakers and the Catholic Worker Movement. He resisted the draft during the years 1966-1970 during which time he was sent more than 30 individual draft notices. He was tried and convicted in Louisiana of draft resisting and sentenced to the maximum sentence of 5 years imprisonment on each of 5 separate counts. From November 1970 to December 1972 he was a prisoner at the Federal Correctional Institution in Texarkana, Texas. Since his release he has been active in the campaign to secure amnesty for all war resisters. He is currently active with the National Moratorium on Prison Construction in Atlanta.

IAN CONNERTY

Ian Connerty is a businessman and Special Assistant to the Leader of the Opposition in Ontario. He has observed the workings of the prison and parole systems and is a founding member of Alternatives to Incarceration Inc.

DON COXON

Don Coxon is Chairman of the Elders Group at Joyceville Prison in Kingston.

CLAIRE CULHANE

Claire Culhane is a former administrator of a hospital in Vietnam. She is the author of Why is Canada in Vietnam, and recently, Barred From Prison. She has addressed conferences in Oslo, Stockholm and Hanoi. She is a leading advocate of prisoners rights in Canada,

NICOLE DAIGNAULT

A Montreal lawyer since 1972, Mlle. Daignault works exclusively for the defence of prisoners. She worked with Robert Lemieux on the FLQ-October Crisis cases and stayed with them until all those involved received parole. She is a founding member of the Information on Political Prisoners Committee. In 1976 she published a dossier on political prisoners in Quebec in response to an award given to Prime Minister Trudeau by Amnesty International.

JOYCE EMERSON

Joyce Emerson is a social worker and community worker in the Toronto area.

EDGAR EPP

Edgar Epp is Executive Director of Mennonite Central Committee Saskatchewan. He helped start Volunteer Programs in the Ontario prison system. He is also former Superintendent of two prisons, and a former Deputy Minister of Corrections in British Columbia.

DON EVANS

Mr. Evans was appointed an Executive Director, Community Programs Division, Ministry of Correctional Services, on November 1, 1982. Mr. Evans holds a BA and BSW from York University and has completed requirements towards a Masters Degree in Criminology at the University of Toronto. He also holds a diploma in theology and a bachelors degree in religious education. Following a brief career as a clergyman and counsellor he joined the Ontario Government. Since 1980 Mr. Evans has been with the Community Programs Division as Director of Program Support Services and Acting Director, Probation and Parole Services.

FAYE GARNER

Ex-inmate and originator of the concept upon which Alternatives to Incarceration is based.

STAN GUENTHER

Stan Guenther has been practicing law in Vancouver since 1978. Among his clients have been American Indian Movement activists Dino and Gary Butler, Black Panther Larry Pinkney - fighting deportation to the U.S.; the Poster People who fought against a Vancouver by-law prohibiting posterage, and many Chilean refugees. He is currently defending one of the 'B.C. 5' accused of bombing a Hydro sub-station, a Red Hot Video store and Litton.

VERN HARPER

Vern Harper was a story-teller and teacher at Wandering Spirit School. Participated in the Red Caravan. Works actively for native cultural and traditional concerns.

WILSON HEAD

Wilson Head obtained his MSW from Atlanta University and his PHD from Ohio State. He came to Canada in 1960 as Director of the Windsor Group Therapy Project. In 1965 he was appointed Director of Planning and Research for the Toronto Social Planning Council. Dr. Head joined York University in 1970 as the Founding Chairman of the Department of Social Work. Since that time he has been associated with the Urban Alliance on Race and Religion, the Canadian Civil Liberties Association, the Toronto Chapter of the World Conference on Religion and Peace, and the National Black Coalition of Canada. Dr. Head recently received an Honorary Doctorate of Laws from York University for his outstanding work in the field of Human Rights.

CHRISTIE JEFFERSON

Christie Jefferson is Executive Director of the Canadian Association of Elizabeth Fry Societies, a national federation dedicated to the concerns of women in conflict with the law. Ms. Jefferson was previously employed as National Consultant on Native Peoples and the Criminal Justice System with the Federal Ministry of the Solicitor-General. She has written a book on this concern with the aid of a grant from the Canada Council.

ROY JOHNSON

Roy Johnson is a prisoners' advocate who has previously worked with St. Leonard's House. He is a member of the Toronto Justice Council and Bulldozer Magazine. He is presently developing a native community house in Sudbury.

GUS LEUSCHNER

Gus Leuschner is Assistant Director of Daybreak L'Arche Community near Toronto. He has spent time in L'Arche, France and helped establish L'Arche communities on the Ivory Coast.

BILL LEWIS

Bill Lewis works at Wandering Spirit Survival School and on the Editorial Board of Phoenix Rising. He is an advocate with the Prisoners Rights Group.

RALPH LUNDRIGAN

Ralph is an ex-inmate and a member of Alternatives to Incarceration Inc.

TOM MATHIESEN

Tom Mathieson has been a professor of Sociology of Law at University of Oslo since 1972. From 1968-1973 he was chairman of KROM a Norwegian organization dedicated to the abolition of prisons. He has published extensively in the Sociology

of Law, Criminology & Political Sociology, and a number of his books have appeared in Sweden, Denmark, Germany, and England. His 1974 book The Politics of Abolition was concerned with prison abolition.

DOUG MCCARTHY

Doug McCarthy is a Jesuit Priest and former chaplain at Guelph Correctional Institute. He helped found and lives at, the "Red House" a L'Arche type of community for a variety of disadvantaged groups, including ex-prisoners. He has spoken extensively on integrating into our community the groups we separate from us, and on the role of the church in the criminal justice system.

DR. HANS MOHR

Dr. Mohr is a professor at Osgoode Hall Law School and the Department of Sociology at York University. He holds visiting professorships at the University of Toronto and Queens and was a member of the Law Reform Commission of Canada.

RUTH MORRIS

Ruth Morris is a former co-ordinator of Canadian Friends Services Committee. Presently she is director of the Toronto York Bail Program, a pre-trial alternative to prison. She is Co-chairperson of the Toronto Justice Council which she helped to found, and also help begin Galbraith Bail Residence and My Brothers Place, both halfway homes. She is an active member of the Quaker Committee on Jails and Justice, author of The Risk Of Loving, and has spoken widely on prison concerns and prison abolition.

KATHLEEN O'BRIEN

Kathleen O'Brien has served men and women in prison as Chaplain for the past six years. Presently she is at the Gatesville Unit of the Texas Department of Corrections. This is one of the largest prisons for women in the United States. Prior to Gatesville she was at the Co-Correctional Federal Prison in Lexington, Kentucky.

CLARE REGAN

Since 1978 Clare Regan has been the editor of Justicia, the newsletter of the Judicial Process Commission of Genesee Ecumenical Ministries in Rochester, New York. She is also a member of the Education Task Force of the Judicial Process Commission and a PREAP trainer. Ms. Regan was a founding member of Supportive Services Coalition, which assists people leaving prison, and active with Prisoners' Assistance Project working with people in Attica.

HAROLD ROBERTSON

Ex-inmate and originator of the concept upon which Alternatives to Incarceration Inc., is based, and one of its founding members.

KATHLEEN ROBERTSON

Kathleen Robertson is an active community worker, Vice-President of Alternatives to Incarceration Inc., and one of its founding members.

H.R.S. RYAN

Professor Ryan is a retired professor of Law at Queens University who has observed the working of the prison and parole system for over 25 years. He has been a member of John Howard Society in Kingston and a founding member of Alternatives to Incarceration Inc.

ART SOLOMON

"I am in many places to do the things I do, and my office is in a plastic shopping bag. I am not comfortable at explaining who I am, but I suppose I have to try again. I am called a native spiritual leader with the American Indian Movement. I have been working 7 - 8 years at serving the spiritual needs of native people in the Federal and Provincial Prisons in Ontario at no cost to the Governments. I have also been designated Native Spiritual Advisor to the Canadian Association in Support of Native People."

RON VAN BRIE

Ron Van Brie was Secretary and President of Odyssey Group in Millhaven Prison and is now on the Board of Directors of John Howard Society, Kingston.

BEV WHITNEY

Bev Whitney was born in Toronto. She has spent many years in prison, the last sentence being four years served at the Kingston Prison For Women. While in P4W, she was editor of Tightwire a prison newsletter, and re-elected consecutively as a member of the inmate committee. She was also instrumental in assisting Spectrum Films to make the documentary P4W. She has successfully completed her mandatory supervision and has now been out of prison for 17 months. She says, "I truly believe that prisons are warehouses of inbred violence and should be abolished."

DAVE WORTH

Dave Worth is the Victim Offender Ministries Director, Mennonite Central Committee - Canada. He is presently involved in the establishment of a Victim-Offender Reconciliation Project and a Community Mediation Service in the Kitchener-Waterloo area.

GEORGE ZDENKOWSKI

George Zdenkowski was born in Germany and studied in Australia where he received degrees in Arts and Law. He is presently the Senior Lecturer at the University of New South Wales Faculty of Law. He is active in Civil Liberties work and is a co-editor of the Alternative Criminology Journal, assistant editor of the Legal Service Bulletin, and co-author of The Prison Struggle: Changing Australia's Prison System.

REV. VIRGINIA MACKEY

Rev. Virginia Mackey is presently the co-ordinator of Educational Designs For Justice of Genesee Ecumenical Ministries in Rochester, New York. Ordained by the United Church of Christ in 1975, Rev. Mackey was co-ordinator of the Judicial Process Commission for 6 years and chaired the National Interreligious Task Force on Criminal Justice for three years. She is the author of Punishment in the Scripture and Tradition of Judaism, Christianity and Islam, published in 1980.

BOB MELCOMBE - CLERK OF THE CONFERENCE

Bob Melcombe, the clerk of the Conference planning committee, has been a member of the Quaker Committee on Jails & Justice for 6 years. During this time he has represented QCJJ at several Quaker and public events. Bob has been jailed 3 times for his anti-nuclear and other political activities. He is currently active in the Toronto support group for the 'Vancouver 5', the activists charged with the Direct Action and Wimmins Fire Brigade bombings.

JAKE FRIESEN - SECRETARY OF THE CONFERENCE

Jake Friesen received his Master of Divinity degree from Associated Mennonite Biblical Seminaries in Elkhart, Indiana. He was a staff counsellor in a home for offenders for two years for the Mennontie Central Committee. He was also a researcher for Citizens For Public Justice on prison and justice issues and is presently the co-ordinator for Quaker Committee on Jails and Justice - Toronto.

ANTONY LORRANIE - AUDIOVISUAL CO-ORDINATOR

Antony's experience as a theatre writer/director served the Conference well when he took on the task of co-ordinating audiovisuals for the Conference. In Western Canada, Antony organized and brought in concerts, theatre and dance groups to prisons. He wrote and directed Convicted But Not Convinced, a Theatre Passe Muraille production which was presented in Toronto and Kingston and toured universities. A long-time associate of the Odyssey group, Antony is also active with the Toronto Justice Council.

TIMETABLE FOR VIDEOTAPES AND FILMS

GEORGE IGNATIEFF THEATRE, LARKIN BUILDING

Friday May 27

10 a.m. Moratorium '79 - Ottawa
10.30 B.C. Pen '76
11.30 Herman Bianchi - Biblical Vision of Justice
1 p.m. Stanford Prison Experiment
2 Persecuted Opiate Users - Dr. Thomas Szasz
3 To be announced
4.30 Steve Biko; Inquest Into The Death Of
5 Behind Bars - A Musical
EVG. P4W at Medical Sciences Building Auditorium

Saturday May 28

10 a.m. Presumed Innocent
10.30 Trial By Media
11.30 Tomas Borge - Torture
12 Vernon Bellancourt - The Miskito Question
1 p.m. To Be Announced

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ENDORSEMENTS

The International Conference on Prison Abolition has been endorsed by the following groups:

Quaker Committee on Jails & Justice - Toronto

Toronto Justice Council

PREAP - Prison Research Education Action Project

Prisoners Rights Group - British Columbia

University of Toronto School of Theology

Native Sons - Guelph Correctional Institute

Alternatives to Incarceration - Ontario

Committee on Outreach and Corpateness of the
Presbyterian Church of Canada

Youth Corps - Toronto

King-Bay Chaplaincy - Toronto

La ligue des droits et libertes - Quebec

Church Council on Justice & Corrections - Ottawa

Prison Fellowship of Canada

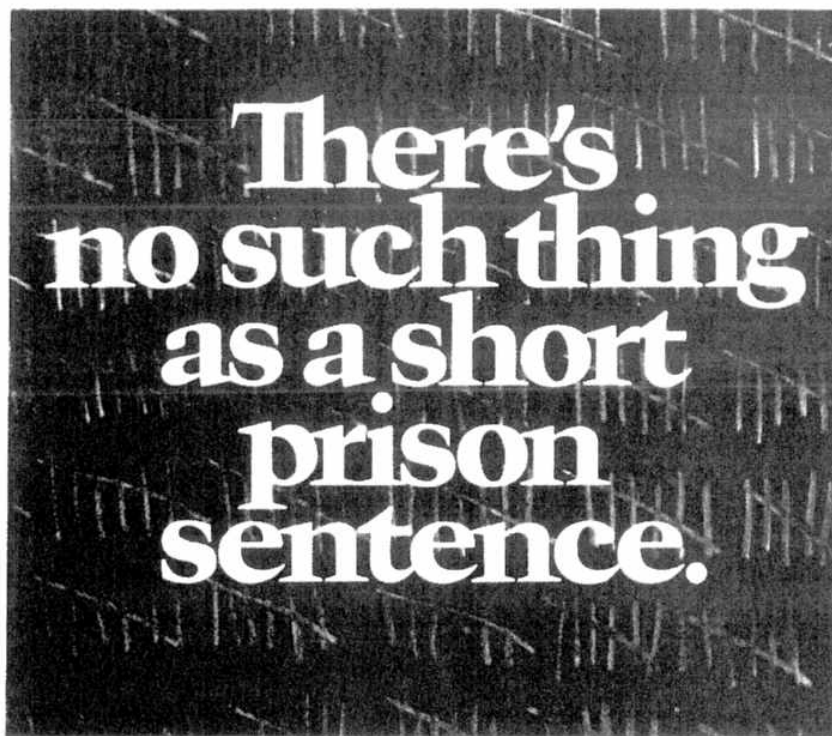
Criminal Justice Sub-unit of the United Church
in Canada

Canadian Association in Support of the Native Peoples

Ontario Federation of Labour

Committee for Criminal Justice, Philadelphia
Yearly Meeting(Quakers)

Team For Justice - Detroit



Find out how you can make it your business to deal with the problems of crime. Contact the John Howard Society in your community.

The John Howard Society of Ontario

* * * * *

QUAKER COMMITTEE ON JAILS & JUSTICE

Dear Friends,

The Quaker Committee on Jails and Justice would like to collect relevant material on prison abolition. If you have books, articles or written speeches or know of such, please inform us by giving the name of the literature, the author and where it is available. You may either leave it with us or send it to 60 Lowther Ave, Toronto, Ont. M5R 1C7.

Name _____

Author _____

Where available _____

for a good conference!

CONTRIBUTIONS

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Mennonite Central Committee - Canada
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We apologize for any omissions in the foregoing list.

Complaints against the Police?

CALL US FIRST!

960-6318

Citizens' Independent Review
of Police Activities (CIRPA)

WHO AM I?

One score and two has been my life,
And much of that was spent in strife.
Now I am at the point, I cry,
Who am I? Who am I?

I've spent my life in semi-joy,
But it was a front, a silly ploy
Now I see, I realize,
The life I've lived has been a lie.

I am all locked up, I'm in a jail,
I live my life in gloom, in hail.
I have no kin, no one I'm with,
Now this I ask, Do I exist?

I sit in my cell with memories,
Wishing to fly cross the starry seas.
I close my eyes, begin to cry,
I want to die, I want to die!

I remember my family, but not very well,
The memories are old, naught left but the shell.
I lean on the wall and wonder out loud,
Can anyone care? Or are they all too proud?

Will I be missed when I die?
When I sleep forever, will anyone cry?
The day will come when I leave this life,
Now none will mourn, Not even I.

MILLHAVEN ZOO

Snakes we have and lizards too.
Wolves and pigs, and men, a few.
Each a captive in his cage,
Some are calm while others rage.

Monthly tours of curious folks,
Come to see and hear his jokes.
He comes and smiles as he shows
his stock,

The warden's happy with his flock.

Millhaven Zoo is the place where I am,
And I will leave here when I can.
I really dislike being put on display,
But what can I do? Its a game that he plays

Standing on the outside looking
in,

They gawp and gape while the
warden grins.

They say we should be happy here,
But have they ever lived in fear?

In my cage I sit and watch,
While guards search up and down the block.
What do they want, what do they seek?
The tourists aren't due for another week.

These two poems were written
by Daniel William Fannon
who is currently serving a
life sentence at Millhaven
and Joyceville. He is 23.
Letters can be sent to him
at PO Box 880, Kingston, Ont.
K7L 4X9

SOLITARY

Prison cells

Loneliness

Fantasies of freedom

Centerfolds for comfort

Alienation

Untold misery

Separation and divorce

The child you can not touch

Cold

Psychology, the need to learn

Transfers, hopes for a parole

Existence

Daydreams

Companionship

Wants and pleas

Only pictures

Child, my child

Withdrawing

Reachout

Always trying

Perfumed letters stretching my mind

In thoughts of the past

Just myself

Always alone

Will there ever be

Absolute freedom for me

CHUCK SMITH

EVALUATION FORM

A) General:

- 1) How did you hear about the conference.
- 2) Were the facilities adequate:
 - meeting rooms:
 - food:
 - lounge areas:
 - general set-up:
- 3) How did you find the registration fee:

B) Program

- 1) Was there a good balance between business and relaxation:
- 2) Did you find the audiovisual program useful:
- 3) Did you like the literature and book room:
- 4) Was our choice of speakers/workshop leaders good:
- 5) Workshops - Were the topics well-chosen:
 - Were they a good length:
 - Was there a good mix between workshop leaders and participants:
- 6) All in all, how did you enjoy the conference?

C) Further Comments:

PLEASE FILL THIS IN AND RETURN IT TO THE CONFERENCE OFFICE
BY THE THEATRE OR MAIL IT TO ICOPA EVALUATION; 60 LOWTHER
AVE.; TORONTO, ONT. BEFORE JUNE 30 PLEASE.